

THE MEADOWY LANDS.

BY MARGARET M. HAYES. I watched him from across the bay... I knew that both upon the path... I had not told my hands and glad... I was so glad to see the light...

Our Pulpit.

THE FORERUNNER.

BY ALEXANDER MACLAREN, D.D.

I go to prepare a place for you... What divine simplicity and depth... I have to think of a double part... I have to think of a double part...

back was the one crowd... 'Christ had come.'... I have to think of a double part... I have to think of a double part...

Correspondence.

REMEMBER LUTHER'S MESSAGE.

BY THE REV. W. L. WATSON.

A great many pleasing anticipations... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

My dear sister, I have to think of a double part... I have to think of a double part... I have to think of a double part...

The Family Circle

THE TROUBLE

"The longest tongue, so small and weak... The tongue doctors are greater fools... The tongue doctors are greater fools... The tongue doctors are greater fools...

FRED'S SECURITY

"By Minnie Kennedy... The newly written placard hung in Mr. Martin's study... It was that he could not get a boy...

THE LITTLE WALL FLOWER

"Fio Jenner came home from Amy's party... The child in Amy's house were not very good... I found. What did I do, dear?..."

RULES FOR EDITORS

"Annexed Article EDITORIAL is the name of the new Director and manager of the Western Recorder... Article 2. You must understand that these regulations are the outcome of your journal, because they might provoke criticism or draw unpleasant attention from ill-considered outside."

WHITE GOODS

"57 Ladies' high neck pure silk... 58 Ladies' high neck pure silk... 59 Ladies' high neck pure silk... 60 Ladies' high neck pure silk..."

CORSETS

"29 For a new... 30 For a new... 31 For a new... 32 For a new... 33 For a new..."

DIAMONDS

"Wm. Kendrick's Sons... 336 4th Ave... Louisville, Ky... Watches Jewelry Silverware..."

boy alone," he added; "and if I bear of your molesting him again, I shall take the matter into my own hands..."

"Why didn't you let them have a beating to begin with?" he asked.

"Why, they weren't mine, sir," answered Fred, surprised at the question.

"Do you believe in defending property committed into your care, even at your own expense, do you?" Mr. Martin asked.

"That's a good principle—a good principle," repeated Mr. Martin. "I am glad you put it into practice and do not brood on, leaving Fred to pursue his way to meet with the application."

"I should suppose that young lady would speak first, and then the beautiful part of little Fio to the other part of herself which believed that young lady would speak first."

"I have been very awkward," she told him, "and I am sorry that I have exchanged a word with her since she came to D—, and Fio felt very sorry that he had helped to make a stranger feel at home in our house."

"There was a little lady-boy who could not get into the game, and had no content with looking on. Fred presently asked him to come over to Malcomb's corner and lamp, and had some photographs taken."

"I had heard they were the best of the most interesting times, so that I was very much surprised to find that last that her mamma had sent her and it was here to go home."

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

"I don't know any one who would be willing to deposit a certain sum of money with me, as security of your honesty?" Mr. Martin repeated.

anybody except her own very intimate friends. I am related to her, and which happened precisely as I am telling it."

"Look about the room," said mamma to the conversation to which her presence had been made, "and see if by chance, there isn't another wall-flower present, and if there is, try to cheer her or him up; you can almost always do it if you try."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

"I am not making up this story, children. I am related to her, and which happened precisely as I am telling it."

BAPTIST PERIODICALS, SHEARING THE

THE BAPTIST SUPERINTENDENT. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

THE BAPTIST TEACHER. Monthly. 10 CENTS A YEAR. THREE DESIRABLE PUBLICATIONS.

AUGUSTUS SHARP

NEW YORK STORE

Hundreds of Dollars will be given away in the margins of our new pattern book...

We have just closed out from the largest importer of high-grade goods in New York...

Just opened, and will be put on sale this week...

We will open and have ready for the coming week...

100 for Imported Gingham; clipped from 27c...

100 for genuine French Battons; clipped from 25 and 30c...

New line for this week of ex. fine striped French Gingham at 25c and upwards...

YOUR LAST CHANGE Embroidery and Lace DEPARTMENT

Ladies' Muslin Underwear. 37 Embroidered 10 piece open collar...

At each price, we think you won't care for another...

39 1/2 Yards of goods which are clipped from 22 1/2 and 25c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

100 for genuine French Battons; clipped from 25 and 30c...

LOUISVILLE BANKING COMPANY. Capital, \$400,000. Surplus, \$580,000.

W. H. McKnight & Co. SPECIAL SALE 16,000 Yards of China and Japanese Matting.

W. H. McKnight & Co. BARGAINS IN EVERY DEPARTMENT. 328-330 W. Main St., and 231 Fourth Ave. LOUISVILLE, KY.

WJ HUGHES & SON. DOORS, SASHES, BLINDS, LUMBER. No. 243 EAST MARKET STREET, LOUISVILLE, KY.

BRYANT & STRATTON BUSINESS COLLEGE. LOUISVILLE, KY.

SOUTHERN BUSINESS COLLEGE. 406 1-2 West Jefferson Street, LOUISVILLE, KY.

DIAMONDS Wm. Kendrick's Sons 336 4th Ave. LOUISVILLE, KY. WATCHES JEWELRY SILVERWARE

Embroidery and Lace DEPARTMENT. Ladies' Muslin Underwear. 37 Embroidered 10 piece open collar...

HOSIERY. 15 For children's hose...

Embroidery and Lace DEPARTMENT. 1 For colored handkerchiefs...

UNDERWEAR. 11 This week we will lay out...

SHOE DEPARTMENT. 100 for genuine French Battons...

MEN'S PURSING SHOES. 11 This week we will lay out...

WHITE GOODS. 57 Ladies' high neck pure silk...

AUGUSTUS SHARP NEW YORK STORE. Fourth Avenue, LOUISVILLE, KY.

Once in Grace! Always in Grace!

Which means in this instance that if you buy CLOTHING from us once, you'll do so the balance of your life. That's the kind of reputation we've established in our twenty-five years of business in Louisville. Ask anybody who has ever traded with us about it.

Right at this particular time we are offering a SPRING and SUMMER Suit for the remarkable price of \$4.75. To see it is to buy it, none wear it but to praise.

\$4.75 Our last Advertisement in this paper was an unparalleled offer of \$15 Suits—the finest imported and domestic fabrics. We have a few left.

\$10 For \$10 we can show the best All-wool, Fast Color, Blue Suits that ever were offered anywhere for the money—all other colors in good materials at \$10.

We could make a list of prices on MEN'S, BOYS' and CHILDREN'S SUITS from 75 cts up and from \$30 down; but to give just an idea is all an advertisement can do. We merely want to say

When in Whens Passing Louisville Call. Stop to call. Come so you may call. We Will Make It Worth Your While. LEV BROS., THIRD AND MARKET CLOTHIERS.

THE MARKETS. HYGIEA HOTEL, OLD POINT COMFORT, VIRGINIA.

WHEAT. No. 2 soft winter, 1.00; No. 3 soft winter, .95; No. 4 soft winter, .90; No. 1 hard winter, 1.05; No. 2 hard winter, 1.00; No. 3 hard winter, .95; No. 4 hard winter, .90.

CORN. No. 2 yellow, .75; No. 3 yellow, .70; No. 4 yellow, .65; No. 1 white, .80; No. 2 white, .75; No. 3 white, .70; No. 4 white, .65.

RYE. No. 1 white, 1.10; No. 2 white, 1.05; No. 3 white, 1.00; No. 4 white, .95; No. 1 black, 1.00; No. 2 black, .95; No. 3 black, .90; No. 4 black, .85.

LEAF TOBACCO MARKET. Report for the Week Ending Saturday, June 25, 1899. Louisville, Ky., June 25, 1899.

THE BEEF MARKET. Report for the Week Ending Saturday, June 25, 1899. Louisville, Ky., June 25, 1899.

LIVE STOCK MARKET. Report for the Week Ending Saturday, June 25, 1899. Louisville, Ky., June 25, 1899.

WHEAT. No. 2 soft winter, 1.00; No. 3 soft winter, .95; No. 4 soft winter, .90; No. 1 hard winter, 1.05; No. 2 hard winter, 1.00; No. 3 hard winter, .95; No. 4 hard winter, .90.

CORN. No. 2 yellow, .75; No. 3 yellow, .70; No. 4 yellow, .65; No. 1 white, .80; No. 2 white, .75; No. 3 white, .70; No. 4 white, .65.

RYE. No. 1 white, 1.10; No. 2 white, 1.05; No. 3 white, 1.00; No. 4 white, .95; No. 1 black, 1.00; No. 2 black, .95; No. 3 black, .90; No. 4 black, .85.

WHEAT. No. 2 soft winter, 1.00; No. 3 soft winter, .95; No. 4 soft winter, .90; No. 1 hard winter, 1.05; No. 2 hard winter, 1.00; No. 3 hard winter, .95; No. 4 hard winter, .90.

CORN. No. 2 yellow, .75; No. 3 yellow, .70; No. 4 yellow, .65; No. 1 white, .80; No. 2 white, .75; No. 3 white, .70; No. 4 white, .65.

RYE. No. 1 white, 1.10; No. 2 white, 1.05; No. 3 white, 1.00; No. 4 white, .95; No. 1 black, 1.00; No. 2 black, .95; No. 3 black, .90; No. 4 black, .85.

WHEAT. No. 2 soft winter, 1.00; No. 3 soft winter, .95; No. 4 soft winter, .90; No. 1 hard winter, 1.05; No. 2 hard winter, 1.00; No. 3 hard winter, .95; No. 4 hard winter, .90.

CORN. No. 2 yellow, .75; No. 3 yellow, .70; No. 4 yellow, .65; No. 1 white, .80; No. 2 white, .75; No. 3 white, .70; No. 4 white, .65.

RYE. No. 1 white, 1.10; No. 2 white, 1.05; No. 3 white, 1.00; No. 4 white, .95; No. 1 black, 1.00; No. 2 black, .95; No. 3 black, .90; No. 4 black, .85.

WHEAT. No. 2 soft winter, 1.00; No. 3 soft winter, .95; No. 4 soft winter, .90; No. 1 hard winter, 1.05; No. 2 hard winter, 1.00; No. 3 hard winter, .95; No. 4 hard winter, .90.

CORN. No. 2 yellow, .75; No. 3 yellow, .70; No. 4 yellow, .65; No. 1 white, .80; No. 2 white, .75; No. 3 white, .70; No. 4 white, .65.

RYE. No. 1 white, 1.10; No. 2 white, 1.05; No. 3 white, 1.00; No. 4 white, .95; No. 1 black, 1.00; No. 2 black, .95; No. 3 black, .90; No. 4 black, .85.

WE WANT TO TALK TO YOU ABOUT CHILDREN'S CLOTHING

Clothing. There has been no time in the past year when our sales in Children's Suits have not exceeded the corresponding time of any other large Clothing Store in Louisville. Notwithstanding the bad weather and the general lethargy in all branches of business, it has been to our utmost to keep stock up and sell cheap. Of course there are plenty of goods that can be bought and bought at very low figures, and when the merchant wants to buy, a dozen manufacturers want to sell—but the kind of goods we buy and sell are not piled up just whenever we want them. We are very particular in the selection of Children's Suits. They must combine these virtues: Fit, Style and Quality, and we make the fourth virtue, viz: An exceedingly low price. You can be sure that when you pay us \$1.00 on a Child's Suit, it is in all cases equal in quality and better in fit, than what would cost you at other houses, and this rule of difference applies to the higher grades as well. We show you more styles, greater quantities, better fit and greater quality than any other house we know about here, and still sell them in the least lighted and most comfortable department in America for less money than similar goods can be bought for anywhere.

Orders by mail receive same attention as if brought in person. Always send money with mail orders and stamp postage. It saves time and expense.

631, 633, 635, 637 and 639 Market Street, between 6th and 7th. Cash Clothiers, Hatters, Hosiery Dashers and Tailors.

WE HAVE A PROFOUND SECRET

Which we will divulge to a Few of our many Friends & Patrons. And which we hope to keep from the General Public a while longer.

Our Secret is, that in our Silk Department we will sell

All Silk Black Satin Radams at 75 a yard, that is worth \$1.00. Black cloth, 40 inch wide, all silk, 50 a yard, worth \$1.00. All colors Royal Auster, best quality, 50 a yard, former price \$1.00. 30 shades fancy Satins at 75 a yard, former price 90c. 16 different shades Solid Color India Silks, 50 a yard, usual price \$1.00. All our Figured China Silks that sold at \$1.00 go this week at 75 a yard.

Our secret is, that in our Colored and Dress Goods Department we will sell

25 pieces all-wool 36-inch Henrietta, all colors, at \$1.00, reduced from 1.25. 10 pieces all-wool 36-inch Henrietta, all colors, at \$1.00, reduced from 1.25. 15 pieces extra fine 48-inch Henrietta, all colors, at \$1.00, reduced from 1.25.

PATTERN SUITS.

We will let out our \$2.50 Side Band Pattern Suits this week at \$1.50. All of our \$12.50 and \$15 Pattern Suits will go this week at \$10.00. 150 Patterns ranging of all kinds and colors of Dress Goods, all week at 25 per cent. less than cost.

BLACK GOODS.

42-inch all-wool Figured, Broche and Checks at 85c, regular price \$1.00. 42-inch all-wool Black and White Plaids and Stripes at 85c, regular price \$1.00. 44-inch Silk and Wool Dotted Tansie, 50c, never shown before at 60c. 30 pieces extra fine 48-inch Wool Henrietta, all colors, at \$1.00, reduced from 1.25. 10 pieces extra fine 48-inch Wool Henrietta, all colors, at \$1.00, reduced from 1.25.

Now, Ladies, Please keep this Wash Goods Secret.

We will sell this week 25 pieces Koehlin's Best Quality French Wash Goods at 10c a yard. We will sell our 35c extra fine and extra wide Dress Gingham at 10c a yard. We will sell our 12c and 15c Dress Gingham at 10c a yard. We will sell all kinds of Dress Gingham at 10c a yard. We will sell all kinds of Dress Gingham at 10c a yard.

Our greatest secret of all is, how to be cool.

Listen, and we will tell you. Our Electric Fans keep the room cool and comfortable upon the hottest day, and all of our customers are cordially invited to COME AND SPEND THE SUMMER.

Kaufman, Straus & Co. FOURTH AVENUE, LOUISVILLE, KENTUCKY. Mail orders receive prompt attention.

FOR NERVOUS EXHAUSTION

Dr. H. C. McCreary, Algona, Ia., says: "I have used it in cases of dyspepsia, nervous exhaustion and weakness, and it has done me good."

READ OUR WONDERFUL NINETY DAY OFFER.

Our watchmakers are now offering a special 90-day offer on all watches. This is a rare opportunity to purchase a high quality watch at a significant discount.

SOLID GOLD WATCHES FREE.

LADIES' AND GENTS' SIZES. We are offering a special promotion where the purchase of a watch entitles you to a complimentary gift.

A REMEDY

RAY'S GERMINOL Cure Diarrhoea and Dysentery. This is a powerful and effective medicine for treating various gastrointestinal ailments.

LIVE STOCK MARKET

Report for the Week Ending Saturday, June 25, 1899. Louisville, Ky., June 25, 1899.

SHALL I die again?

My friends, I can not prove to you that the dead will rise again. I can not prove to you that the soul will survive death.

RAY'S GERMINOL

Cure Diarrhoea and Dysentery. This medicine is highly recommended by medical professionals for its effectiveness in treating these conditions.

THE REV. Dr. Theodore L. Vayler

has written a book on the subject of marriage and its duties. It is a valuable resource for couples seeking guidance.

A Good Investment.

A proprietary medicine recently introduced to the market. It offers a promising return on investment for those who believe in its benefits.

RAY'S GERMINOL

Manufactured by Dr. H. C. McCreary, Algona, Ia. This is a powerful and effective medicine for treating various gastrointestinal ailments.

THE REV. Dr. Theodore L. Vayler

has written a book on the subject of marriage and its duties. It is a valuable resource for couples seeking guidance.

A Good Investment.

A proprietary medicine recently introduced to the market. It offers a promising return on investment for those who believe in its benefits.

KAUFMAN, STRAUS & CO.

FOURTH AVENUE, LOUISVILLE, KENTUCKY. Mail orders receive prompt attention.