



THE PENITENT'S PRAYER.

BY REV. T. E. HUBB. O Lord, I know that thou art just. No sinner shall escape thy law. For thy soul will with a great heart...

Our Pulpit.

HOW JESUS DEEPEDED A SHALLOW CONFESSION.

BY ALEXANDER MACLAREN, D.D.

"The same came from God by night, and said unto him, Rabbi, we know that thou art a teacher come from God..."

thence because they thought it, they thought: "We know that Man is a sinner," and then, forgetting the alleged sweep of their knowledge, but only in the absence of the witness of their judgment, said further: "We know not from whence he is, and what we do not know from whence he is..."

phrase, "the Holy Ghost, and fire," two symbolic elements, however different in the two cases, bearing the same relation to the water as baptism with which they are associated, and each expressing the same idea of a purifying and cleansing power...

FROM THE CHRISTIAN OBSERVER.

Baptism Frescoes in the Catacombs of Italy.

BY REV. G. L. MOYAN, D.D.

(See our report of 20th page.)

St. Peter's church at Rome is my great pleasure and privilege to enter last summer, and keeping my eyes closely about me, I discovered the following series of pictures in the baptistry chapel, which is the first chapel on the left as you enter the cathedral.

Immediately in front of you is a picture frescoed upon the wall, representing the baptism of Christ. The Saviour is standing in the water up to his middle or loins; John the Baptist is standing upon the edge of the water, sprinkling or pouring water out of a shell upon Christ's head.

To the left, in the same chapel, is another fresco, representing St. Peter in his prison at Rome, sprinkling or pouring water out of a small vessel upon the head of a converted soldier from a spring bursting forth from the floor of his cell.

Over all in front is the following inscription: Benedicti XIII Pont. Max. ind. predicatorum, Annali regenerationis fontis in baptisterio. Anno MDCCCXXV, Pontificatus anno XI.

Benedicti, the thirteenth, the High Priest of the order of preachers, has restored the font of baptism in the year of salvation, 1725, in the year of his pontificate 11.



THE BAPTISM OF CHRIST "WITH WATER" IN JORDAN.

TO THE FACT THAT IN THIS PUBLIC way the Roman Catholic church bears its overwhelming testimony to this mode as that which was baptism in the beginning.

At the Vatican gallery, paintings of the baptism of Christ, and of St. Peter baptizing another soldier after the same manner.



THE BAPTISM OF CONSTANTINE.

FROM THE CHRISTIAN OBSERVER. Baptisteries in the Catacombs of Rome.

On the 31st of May, 1878, a fortunate discovery revealed to the inhabitants of the city of Rome the fact that just outside of the ancient walls of the city was an immense subterranean cavern, which, for centuries, had been overlooked.

The native rock, as well as by shafts and wells sunk for the purpose of affording light and air. The walls of each gallery are vertical, and on each side are long, low, horizontal recesses, rising tier above tier like the berths in a ship's cabin, to the number of five, six and sometimes even twelve rows.

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THE BAPTISTRY OF ST. PONTIANUS IN THE CATACOMBS AT HOME.

Dr. Rossi, undertook to investigate these subterranean galleries. They usually contained a single body, though occasionally one would contain several. The openings of each niche were closed with a marble slab, or with large tiles laid in life. Each recess

THE BAPTISTRY OF ST. PONTIANUS IN THE CATACOMBS AT HOME.

underneath it his authentication by the first three centuries of the Roman Empire. It is called the bath of regeneration, and Constantine (who was born before the year 300) appears as receiving the water poured on his head.

Afterwards, in the Sistine chapel in the Vatican, where it is to be seen all the pictures of Michael Angelo, describing Creation, Resurrection, and the judgment—and so including the whole Scripture history of man—there are two paintings, delineating the baptism of Christ in the Jordan, and the same manner as before described.

In the Versailles gallery of paintings, near Paris, there is a splendid painting of the baptism of Clovis (born before A. D. 500) exactly in the same manner.

Also in the Pantheon, at Paris, amid all the pictures of ancient Rome and saints, is one of the baptism of Clovis, after the same manner.

This constant and uninterrupted argument of antiquity, both in the picture and in painting, attested by the tradition of over fifteen hundred years, brings us to the irresistible conclusion that probably about four or five hundred years before the Christian era, and that six million Christians were buried in the catacombs. This, to say nothing of the Jewish catacombs which were discovered in the year 1870.

The date of the Jewish catacombs was assigned by tradition and by documentary evidence to the first age of the church, and the date of the Christian catacombs to the second age, and the date of the earliest of them was made in the days of Peter and Paul.

The most ancient Christian inscription which has been discovered is that of A. D. 98, others of A. D. 107, and A. D. 110.

The catacombs continued to be used until the year 313, when the Christian persecution, and secretly in the times of persecution, until about the year A. D. 320. Later than this they were again used, and were occasionally repaired and beautified by the popes, but by the year 600 even the reverence for the catacombs had almost entirely disappeared.

Two centuries later the Popes began to remove the bodies from them, and in 1585 the bodies were removed no less than twenty-three hundred bodies, and interred elsewhere.

This is the history of the Catacombs. No one paid any further attention to them until their accidental discovery in 1781.

Since that time a great deal of interest has been taken in examining the sepulchres and the inscriptions, and the opening of each niche was closed with a marble slab, or with large tiles laid in life. Each recess

After the Baptists have discovered that baptism means immersion, then it would be well to inquire what is the meaning of immersion. Immersion is the nation, and not under immersion.

Dr. Carson says, from the word, I understand baptism to be an immersion, and from the word burial in connection with baptism, I understand it to be a total immersion.

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centennial cross, to be moved in the fall to the flowers and leaves, and the character of the subject suggested by chains.

The location of the catacombs tells us one fact about the construction of baptism at that time, and that is, that it was in a Jewish baptistry, flowing water was essential.

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THE STATE OF ILLINOIS. In the County of Cook, ss. I, J. H. BERRY, D.D., Clerk of said County, do hereby certify that the following is a true and correct copy of the...

Old Time Religion. It is not too much to say that the old time religion is the only true religion...

Indiana pleads guilty for more help. Indiana pleads guilty for more help, and though they are not ready to do so, they are not ready to do so...

What is not to make a speech. I will not make a speech, I will not make a speech, I will not make a speech...

When the woman was at home. When the woman was at home, she was at home, she was at home...

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The Electric Clear. BEST THING EVER THE WORLD HAS SEEN. Carpets of all kinds, Rug, Curtains, Throws, Upholstered Furniture, etc. S. T. MOORE & CO. Manufacturers' Agents. Jefferson St., bet. Fourth and Fifth, Louisville, Ky.

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LIVE STOCK MARKET. Report for the Week ending Saturday, April 23, 1881. Louisville, Ky., April 23, 1881. QUOTATIONS.

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WANTED 100,000 Men and Boys. THE BIBLICAL MUSEUM. Remember that DEPPEN'S "ARCADE" is the most prominent and complete place, and the leading attraction in the city. Not only because it is the largest, longest and squarest house in town, but on account of its reliability, the superiority of the goods, the splendid fit and fashion of the garments. And particularly on account of the uniformly LOW CASH PRICES at which everything is sold. In all these points, and in every other particular, we lead the United States.

BAPTIST BOOK CONCERN. LOUISVILLE, KY. GEORGE CROSS, MANUFACTURER OF UMBRELLAS AND PARASOLS. "OLD RELIABLE" HUGHES' TONIC. NEVER FAILS TO CURE Chills & Fever.

DEPPEN'S ARCADE. The Largest, Largest, Brightest and Cheapest Establishment in the World. Sole Agent for Louisville, Ky. We are the only reliable and thoroughly fashionable boys' clothing store in the city. We lead the fashions in boys' and children's suits and in every way give the biggest value for the money.

The Indians - What Shall We Do For Them? Give them the Bible. Many years ago, four missionaries went to the St. Louis and pleaded for the Bible. They had heard of the white man's Book and they wanted the white man's Book for the Indians.

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